

DPN 6572

बौद्ध मन्त्र धारणी BAUDDHA MANTRA DHĀRANĪ

Title :

Run. No. 7297

Cat. No.

Micro. No.

Subject धारणी Dharani

Religion : Hindu / Bauddha

Language : Skt. / New. / Nep. / Skt.- New. / Maith.- New. / New.- Nep. /

Size in cms. 25 x 8

Folios 10 Lines (in a page) 3

Compl. / Incompl.

Chapt. / act /

Author / translator

Scribe / donor

लोक रत्न उपासक

Date: NS / SS / VS / KS

Ruler / place

Loka Ratna Upasaka

Script : New. / Dev. / Bhuj. / Ran. /

Illus. :

Material : palmleaf / paper / thyasaphu /

Condition : fine / damaged by worms, rats, water /

Beginning, colophon, post-colophon :

△ ॐ पद्मे उद्गीष विमले ह्यै ॥

P. T. O.

॥ ॐ जम्बहा जले न्द्राय स्वाहा ॥

ॐ नमो भगवते वासुदेवाय

0 CMTS.

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॥ श्रीगणेशाय नमः ॥
॥ श्रीगणेशाय नमः ॥

ॐ नमो भगवते वासुदेवाय ॥
ॐ नमो भगवते वासुदेवाय ॥
ॐ नमो भगवते वासुदेवाय ॥

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Handwritten text in three lines on a palm leaf manuscript. The script is a form of South Indian script, likely Grantha or Tamil, characterized by its geometric and linear structure. The text is enclosed within a double-line border.

2

Handwritten text in three lines on a palm leaf manuscript. The script is a form of South Indian script, likely Grantha or Tamil, characterized by its geometric and linear structure. The text is enclosed within a double-line border.

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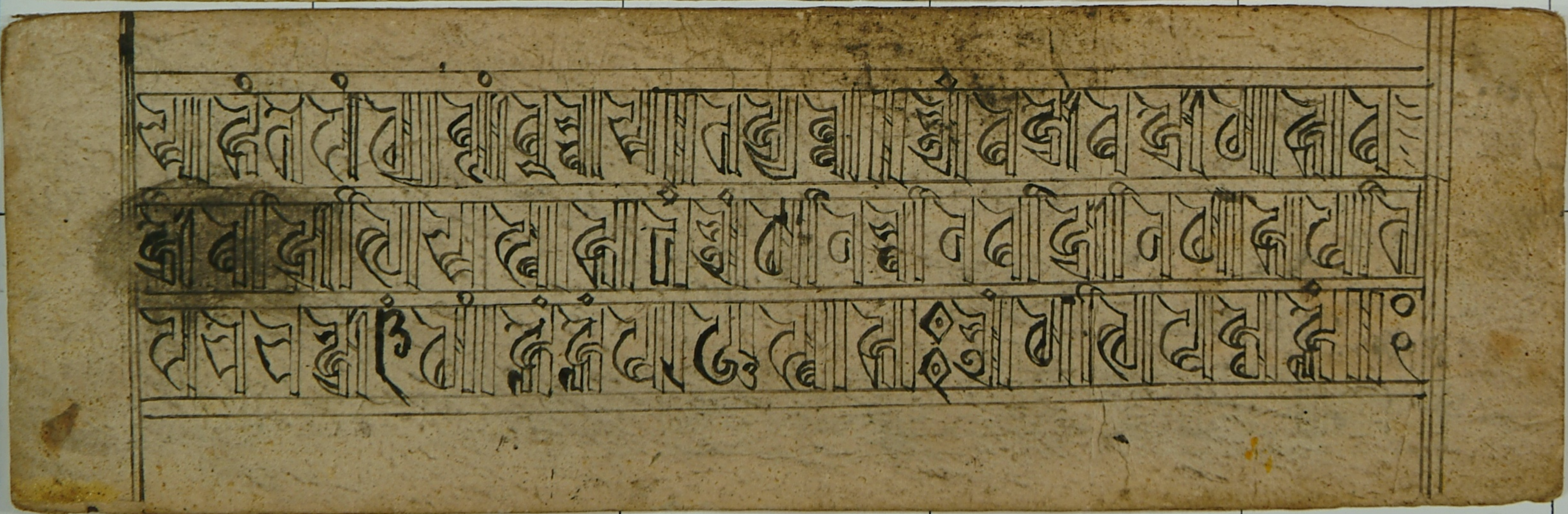
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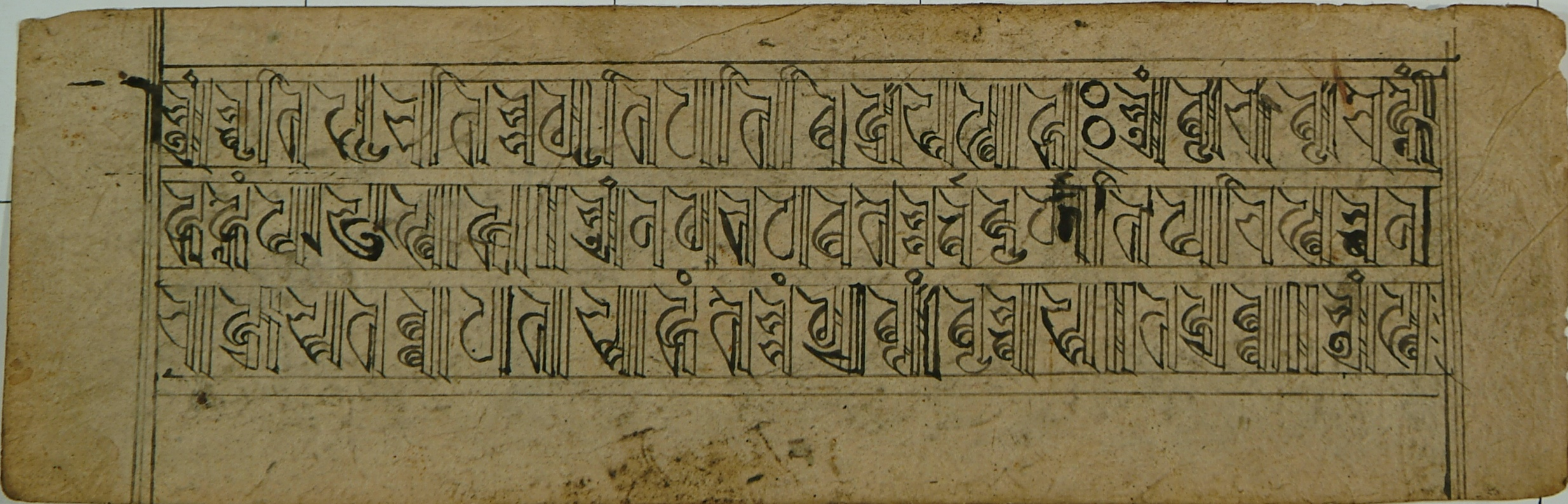
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Handwritten text in Devanagari script, likely a manuscript fragment. The text is arranged in four horizontal lines across the top half of the image. The script is dense and appears to be a form of Sanskrit or Hindi. There are some markings on the right side of the fragment, including a small 'x' and a symbol resembling a stylized 'y' or 'd'.

Handwritten text in Devanagari script, likely a manuscript fragment. The text is arranged in four horizontal lines across the bottom half of the image. The script is dense and appears to be a form of Sanskrit or Hindi. There are some markings on the right side of the fragment, including a small 'x' and a symbol resembling a stylized 'y' or 'd'.

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Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in four horizontal lines. The first line contains a long sequence of characters, including 'ह्रस्व' and 'सिद्धि'. The second line features a large, stylized character 'ॐ' followed by 'अम्बलज' and 'सिद्धाय स्वाहा'. The third and fourth lines contain smaller characters, possibly 'सु' and 'सु' respectively. The manuscript is placed on a grid background.

CMTS.

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